

Youth on Stage Directed by Pat Ward, June

Big Bad Musical

The Courtroom has never been more lively and hilarious than in the Big Bad Musical.

The Jury, (you) will get to decide the outcome of the biggest trial in the fairy-tale world. The foreboding Big Bad Wolf has been slapped with a class-action law suit! All the quirky fairy tale characters band together to bring this wolf to justice!

Mr. Wolf is being taken to task right on Court TV where, Sydney Grimm commentates the whole trial, charging the wolf with eating Red Riding Hood's grandmother, blowing down the house of the Three Little Pigs, and stealing sheep from the Little Boy who Cried Wolf.

Calling on the mercy of the court, Mr. Wolf is presented with his own public defender, Ms. Evil Stepmother! Fairy God mother runs the bench for the good guys.

Will Mr. Wolf rely on his tenderhearted but futile defense to acquit him from these crimes? Only you can decide!

Once Upon A Mattress Music by Mary Rodgers, Lyrics by Marshall Barer, Book by Jay Thompson, Dean Fuller & Marshall Barer.

Directed by Kena Clark

Long ago, in a faraway Kingdom, lived a delicate and dainty princess who just wanted to get good nights sleep.

Once Upon a Mattress, is a classic retelling of Hans Christian Andersen's "The Princess and the Pea." In the faraway land, a long long time ago, there was a silent King Sextimus, a boisterous Queen Agravain and a Momma's boy, Prince Dauntless the Drab. Momma will only let her little boy marry a Princess of true royal blood. So she devises tests of all sorts to prove that each and every princess isn't royal enough to wed her precious Dauntless. Queen Agravain commands that no other may wed until the time Dauntless takes his bride.

Sir Harry strikes out to find a royal princess for Dauntless so he in turn can marry the lovely Lady Larkin. Harry returns with "Fred," Princess Winifred of the Woebegon. She will endure a moat, an all night dance-a-thon, and a sleepless night on a bed of 20 mattresses. Will she be able to pass the test?

Kitchen Witches

It's "Baking with Babcha's" final taping of Dolly Biddles cooking show. In the audience is Dolly's ex-best friend turned rival cooking show host, Isobel Loamax, who along with the show producer, Dolly's son, plan to send Dolly out with a big bang?

The bang is so big that the sparks and food both fly as the ladies embittered past unravels with an uncanny outcome! Because of the fight, the show's ratings "raise the roof" and the network then creates "Kitchen Witches," a cooking show with collaboration of these two "mature" ladies and their cooking expertise. Instead of great recipes, it seems that more of their "past" gets dished out with each show.

Lend me a Tenor

The World Famous Opera Tenor Tito Merilli has come to perform Otello at the Cleveland Grand Opera Company. Arriving at his hotel suite, Merilli accidentally takes a double dose of tranquilizers ... enough that he passes out so deeply every one thinks he's dead.

Saunders, the General Manager of the Opera Company, is inundated with the need to meet the voracious tenor. When he discovers that the star is missing, indisposed, unconscious or maybe even dead - the plot thickens.

Lend me a Tenor goes past the obvious and lands smack dab into the hilarious. Throw in a substitute Otello, a couple of scantily clad young ladies, a daffy bellhop and you have a hilarious series of mishaps, slapstick comedy, and total chaos that will leave you in stitches!

A Grand Night for Singing

Be ready for an evening of the most lovely words put to music. A Grand Night for Singing is a complete evening from the best of Rodgers & Hammerstein.

Musical selections from the King & I, South Pacific & Oklahoma dot the stage along with other favorites from Carousel, State Fair, Cinderella and the Sound of Music.

This Rodgers and Hammerstein revue opened the 1994 Broadway season with flair and distinction. The revue garnered enthusiastic notices as well as earning two Tony nominations, including best musical.

More than 35 Rodgers and Hammerstein songs including "Shall We Dance," "How Do We Solve a Problem Like Maria," and "I'm Gonna Wash That Man Right Out-a My Hair" will give you an emotional journey through the best that Broadway has to offer.