

CHARACTERS

CHAD (young adult): A handsome and winning man. Pretends to be a player, but is really still heartbroken over the loss of his first love (Marianne). Tenor with a great rock and pop voice. Has to sustain a belted B in "Without You"

SCOTT (young adult): Goofy guy. Chad's friend. A nerd who wants to be cool. Tenor with a sweet voice. Pop voice to a A.

TED (adult): A disaster expert. Non-emotional. Dry. A serious, professorial type. Baritone. Pop voice to a G. Mix to a B

MARIANNE (young adult): An attractive and focused journalist. Insecure underneath it all. Chad's ex-girlfriend. Pop style. Great, high pop belt. Has to sustain an F#!

TONY (adult): A very unscrupulous but attractive and (sometimes) charming middle-aged man. A schemer. Baritone. Pop voice to an Ab.

JACKIE (adult): An aging but still sexy showgirl and now lounge singer. Dumb but honest. Goldie Hawn-esque. Pop belt. Pop belt to D

BEN/LISA (boy or girl age 10-16): Smart boy and girl twins played by the same actor. Honest and direct. Jackie's son and daughter. Amazing pop voice. Belt to a high D (in the treble clef).

SISTER MARY DOWNY (adult): Awkward, judgmental nun with a gambling addiction. Great high pop belt. Pop/gospel high belt. Has to sustain a High Ab! Soprano high B

SHIRLEY (adult): Lovable and jolly woman. Maury's wife. Tap dances in act two. Great physical comedic actress. Belt to a B

MAURY (adult): Lovable and jolly. Shirley's dedicated husband. Pop voice to a G

LEVORA VERONA (adult): A flamboyant and glamorous faded disco diva. Pushy and sassy but in love with her sweet dog. Great pop belt. Gospel/Pop voice. High belt to an E, soprano/gospel notes above that.

JAKE (adult): Tony's personal bodyguard. Imposing, but kid-like underneath. Pop voice to an F.

WEALTHY MAN (adult): Uptight and pretentious but loving to his wife. Sweet pop voice to an F.

Ensemble of various casino staff and passengers including other featured roles: Chef, Taxi Driver, Tracy, Wealthy Woman, Blind Woman, and various others.